

Littlefield Approves Proposal For Closed Doors in Dorms

Student responsibility took a big step forward this week with the passing of the Residence Hall Association's new Open House proposal. About 300 students turned up Tuesday afternoon in front of the Student Center as Bob Grochow, president of North Hall, made the official announcement that the proposal was now policy.

Matt Fenster, president of RHA, proceeded to outline the policy and its various phases. He made it clear that the most important part of the policy was the ruling that guests can be entertained in the residence halls with doors closed.

With temperatures soaring near the 60 degree mark, students began to gather in front of the

Petitions Circulating To Begin Classes on Tuesday

Petitions are presently circulating around campus this week requesting that the Administration change the day classes resume after Easter vacation to Tuesday, April 8. Classes are now scheduled to begin on Monday, April 7.

The petitions read as follows: "We the undersigned feel that travel on Easter Sunday would be a great inconvenience to many students and a possible peril to all who are forced to travel. This important religious holiday will bring a great many people to our highways and cause an almost impossible traffic problem.

"The dangers of accidents will be greatly increased and the time it takes for a trip will be increased many times. The demand on public transportation will also be such that it may be impossible for some to return Sunday. Those who wish to be with their families and attend religious services will be unable to because they must travel.

"We would like the University to reconsider resuming classes on Tuesday, thus giving students Monday to travel so they may

return to school when it will be safer and easier to obtain transportation."

In the Thursday, March 6, issue of The SCRIBE, an editorial appeared backing the no classes Monday issue.

Alan Haumann, initiator of the petitions, said that the issue, however, is not only the inconvenience caused to a few students interested in attending religious services, but also the inconvenience and safety factor for all those forced to travel.

He also pointed out that, with the length of the vacation, students would be traveling greater distances than encountered during a regular weekend trip.

The signatures reported as of Monday night, the first day the petitions were out, included those of several instructors as well as students.

At the Residence Hall Council (RHC) meeting Monday night, a motion to support Student Council's request that classes be cancelled the Monday after Easter was passed.

BULLETIN -- Student Council's phone bill problem has been left up to Student Council according to a statement released yesterday by Dr. Alfred R. Wolff, dean of Student Personnel.

The statement reprimanded council for using student funds for personal use and then standing by the legality of their actions:

"Apparently the law has not technically been broken, but the lack of personal responsibility displayed by these students has been a great disappointment to all of us."

Student Center hours before the scheduled 3 p.m. announcement time. Most students acted as though the proposal would be rejected and there were rumors circulating of a "protest" following the announcement.

There was no need for a demonstration. In fact, students got much more than they expected.

The Open House proposal has come a long way since 1965 when it was merely an idea. Four years ago visitors of the opposite sex crowded into the men's residence halls for a mere three hours per week. Suddenly today they can visit the dorms for up to 23 hours a day.

President Henry W. Littlefield approved the proposal earlier in the week and the official announcement was given Tuesday by Grochow, chairman of the Committee for the study of Open House.

Also working on the committee with Grochow were Susan Klein, president of Mary Warner; Richard Bartels, former president of Men's Senate; and Mark Bernstein, president of South Hall.

The first paragraph sets the guidelines for the passing of the proposal:

"When the students of a university have matured to an extent that they are considered adults and more important, when a university has matured itself to accept the students as adults, with full responsibilities and understanding of this status, such policies which will benefit all in every respect, are easily established."

The policy now gives Men's Residence Halls a maximum of 23 open house hours a day if approved by the individual dorm governments. The following policy excerpt makes it clear that the students will be doing their own decision making:

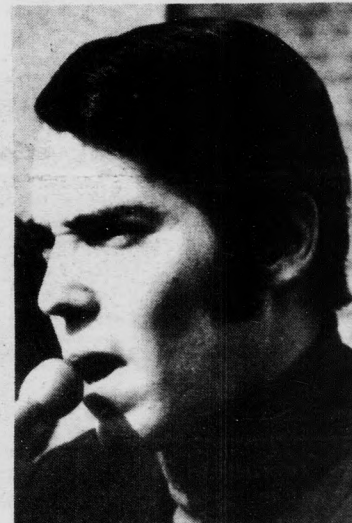


DOORS SWING CLOSE -- Above, some of the large turnout Tuesday afternoon in front of the Student Center look on as Matt Fenster, president of RHA, below right, explains the new closed door policy. Below left, gives another view of the large crowd, foreground, while Fenster, background, makes the announcement on the front porch of the Student Center. (Scribe Photos--Biasotti and Dufresne)



"If we are to give 'student responsibility' a chance let University students feel they have this responsibility. Thus, it is only proper that students govern themselves where student affairs are concerned."

The proposal has several key



points other than the closed doors. For example, doors are not to be locked; no residence hall advisors need be on duty during the open house; each dorm government will decide when to have open house; and only one sign-in sheet is

(Continued on Page 8)

Initial Self-Study Deadline Less Than Month

With its initial deadline less than a month away, the first level of sub-committee reports of the University Self-Study Committee are "moving right along", Dr. R. A. Christie vice president of academic affairs said. Accreditation by the New England States Association every 10 years prompts the University to take a long hard look at itself. Dr. Christie described it as an opportunity to analyze exactly where you are as an institution at a given time and where you are going.

The evaluation involves all segments of the University, he said, from students to trustees, nothing is excluded even criticism. Dr. Christie stressed that the self-study is not a action committee. Its job is to make recommendations.

He said that a study by Dr. Earle Bigsbee dean of the Junior College of Connecticut showed that almost all of the recommendations of the last self-study were acted upon even though a few of them took some time.

Dr. Christie said that the study consisted of a lot of people plan-

ning ahead, thinking, talking, and debating - the preliminaries to constructive change.

With all the ferment among students, he said, the study is coming at an opportune time. A better definition of the student role in relation to the faculty is needed.

Other general areas being covered by Dr. Christie's task force include, the structure of the colleges, curriculum, and administrative practices as they relate to the faculty as a whole. He said that at this stage it is simply planning, studying and discussing.

Dr. Christie's task force contains 11 sub-committees, one for each of the colleges and the areas of curriculum, student affairs, administration, library and faculty welfare. These sub-committees report to the task force in April. The task force then compiles its report and sends it to the main committee about a month later.

In October the final report is issued to the president and the board of trustees. The president passes the recommendations

along to the specific bodies involved, such as Student Council. He said the planning committee of the board of trustees uses the report for its long range plans.

Dr. Christie compared the committee to a sort of continuing town meeting, in which the needed time for recommendations to be aired and thrashed out in a democratic manner is provided.

Change Overdue

"There is considerable evidence that changes in the content and improved quality of instruction is long overdue," said Dr. Harold W. See, vice president for research and planning at the University during a recent Conference for Academic Planning held at the Palmer House in Chicago, Ill.

Dr. See said that "higher education is currently on public trial and that the administrations of these institutions are on the run." As a result, the majority of colleges, both private and public, are reluctant to declare exactly what they believe.

He maintained that the plan-

ning of most schools is essentially a facade because the administrators are afraid of confronting the criticism and eventual resistance and lack of real understanding of their goals.

Dr. See cited the self-study program now in process at the University as an example of the new approach to systematic planning in colleges. He outlined the following objectives that the program is attempting to realize: to define the type of institution the college wishes to become; to clarify the roles that the students, faculty members, administrators and trustees must fulfill in the academic progress; to recognize the constructive contributions and efforts of each group; to provide opportunities for all the members of the university to influence the administrative policies; and to insure the complete integration of all units in achieving their common goals.

Library Self-Study

The beginning phases of reorganization of Carlson Library and possible plans for a new li-

brary building in the near future has been started by the executive committee for the self-study of the library. The committee, headed by Dr. R. A. Christie, vice-president of academic affairs, is composed of members of the faculty and a student representative, Carol Asnin.

Miss Asnin said the committee hopes that in the future the library will become a more vital place for student activity and that the students will make more and better use of the library and its facilities. Other committee goals are to provide a better security system with mechanical check-out of books to guard against theft and to make the library a comfortable building.

"There has been much committee discussion as to exactly what students would like to see in a new library," said Miss Asnin. "Do the students want an after hour study hall? Do they want a smoking room? Should we have a room with piped in music? Do students want hard or soft chairs when they read or study? Do they want an information desk? Just what is it that the students want?"

The "Old Maid and the Thief" Myths Dispels

A University student was overheard telling a companion as they left the Social Room last Thursday afternoon, "I always thought operas were stuffy and boring. This was really good though. I liked it alot."

This statement seemed to sum up the general consensus of everyone who went to see "The Old Maid and the Thief", an opera by Menotti, presented by The Connecticut Experimental Theatre (CET) and sponsored by the Music department.

The one act opera which is set in a small American town during the 1920's opens with Miss Todd and Miss Pinkerton, two aging spinsters, gossiping and reminiscing about past love, when Laetitia, a maid to Miss Todd, enters to inform them of the presence of a man at the door.

Although the man, Bob is a beggar, Miss Todd and Laetitia are charmed by him and invite him to stay overnight. This first scene was amusing, and put the audience into the mood of the opera.

In the second scene, Todd learns that Bob fits the description of an escaped murderer and thief. She is persuaded by Laetitia, however, to keep Bob in refuge. Cunning Laetitia, who wants Bob for herself, even convinces Todd to steal money and liquor for him, all without his knowledge.

One part, where Laetitia and Todd are robbing a liquor store was especially effective in pleas-

ing the audience. The fact that Todd headed the town prohibition committee, and was chairman of the church group whose funds she was stealing, made it a "ribtickling" satire. It was an excellent farce about the typical spinster who is outwardly Puritanical in every respect.

Solos highlighting the show were presented by Laetitia, who wailed "what a curse for a woman when she gives a man a chance, and he doesn't make an advance." Another solo by Bob, who felt "I must wander again," was also well received.

The climax of the opera was reached when Todd, her pride shattered after Bob refused to run away with her, threatened to turn him over to the police.

Although Bob was not the murderer, he is convinced by Laetitia that his only chance is to run away with her. Bob finally agreed, and decided to really ransack Todd's home since he would be condemned in any case.

When Todd returned to apologize, without the police, she found her man, valuable possessions and maid gone. This shocked her so much that she grabbed an empty liquor bottle and collapsed. Of course, Miss Pinkerton entered upon this scene. The opera ended with Miss Pinkerton hurrying off with this spicy news.

Of all the characters, Laetitia was the primary character to keep the action going. Despite her conniving and deceitful actions,

she remained in the audience's favor. Laetitia, acted by Mary Mazzacane, a graduate of Yale's Music School, has been singing opera for 22 years. Presently a teacher at Foster School in New Haven, she has performed in "Amahl and the Night Visitors" and "Madame Butterfly" with the CET. Mrs. Mazzacane was the stage director for Thursday's performance.

Miss Todd was portrayed by Caroline D'Angelo, who has been with the CET for five years. A medical technician at St. Raphael's Hospital in New Haven, and a mother of two children, Mrs. D'Angelo said "I enjoyed working for the cause and purpose of presenting opera to the students, and hope to work again here soon." Mrs. D'Angelo has also been in "Madame Butterfly" and "Cavalleria Rusticana" in connection with CET.

Margarita Gode had the role of Miss Pinkerton. A mother of two, she has been in various performances with the Cheshire Community Center and the CET. Her credits include "Oliver", "Sound of Music", "Merry Widow", "Brigadoon", and "Amahl and the Night Visitors". She has studied with Francesco Riggi, founder of CET, for four years. When asked what she thought about the show, she replied "I enjoyed it immensely. It was fun to put on, since it is a comedy."

The much desired Bob was played by Sal DeLise, of Westport. A native of Florida, De Lise

has been publicly performing most of his life. He performed a multitude of times in summer stock at the Palm Beach Playhouse. Shows included "Oklahoma", "Brigadoon", "Pal Joey", "Paint Your Wagon", and "South Pacific". He is a charter member of CET which started in 1949. DeLise said he was surprised that the University did not have better facilities for such a performance, although it was not vital for this simple opera. DeLise, father of five is a builder.

All members of the cast expressed a desire to perform here again. Mrs. Mazzacane said she thought that this was a good

college program, and felt the students enjoyed it.

Richard DeBaice of the Music department, was conductor. Pianists were Christine Beck and George Cybriwski. Barbara Read was lighting manager. The CET staff worked on costumes and props.

The CET is a non profit organization dedicated to promoting interest in music theatre and to giving singers a chance to gain knowledge and experience in opera and operetta through participation in the group's workshops and performances.

CLAUDIA I. PIEKOS

Quality and Diversity Head Laurel Review

Tremendous quality and diversity in style is how editor-in-chief, Peter Tatiner described the fourth issue of the Laurel Review, the campus literary magazine.

The format this year will be regular magazine size 8" x 11" with a volume of 60 pages. The content matter includes 5 short stories, 20 poems, 4 line drawings and 6 photos.

Unlike last year's large print and thick paper, this year small print and thin paper will be employed to allow for "more space for more contributions and even moreso, to be able to meet the costs, for thinner paper is less expensive," said Robert Fiveson, poetry editor and advertising manager.

"Printing costs are unbelievably high, approximately \$800 for printing, \$100 for advertising, \$50 for business supplies. We have only \$950 for the whole production which is hardly enough," Fiveson explained. "That is why we asked for additional funds from Student Council."

Despite the high quality and high cost of production, prospective buyers and readers have nothing to fear price-wise. Production cost per copy was two

dollars last year, while the magazine sold for 50 cents per copy. This year because of the emphasis on quality, the cost per copy will be a little over two dollars but the sale price will be only 30 or 35 cents.

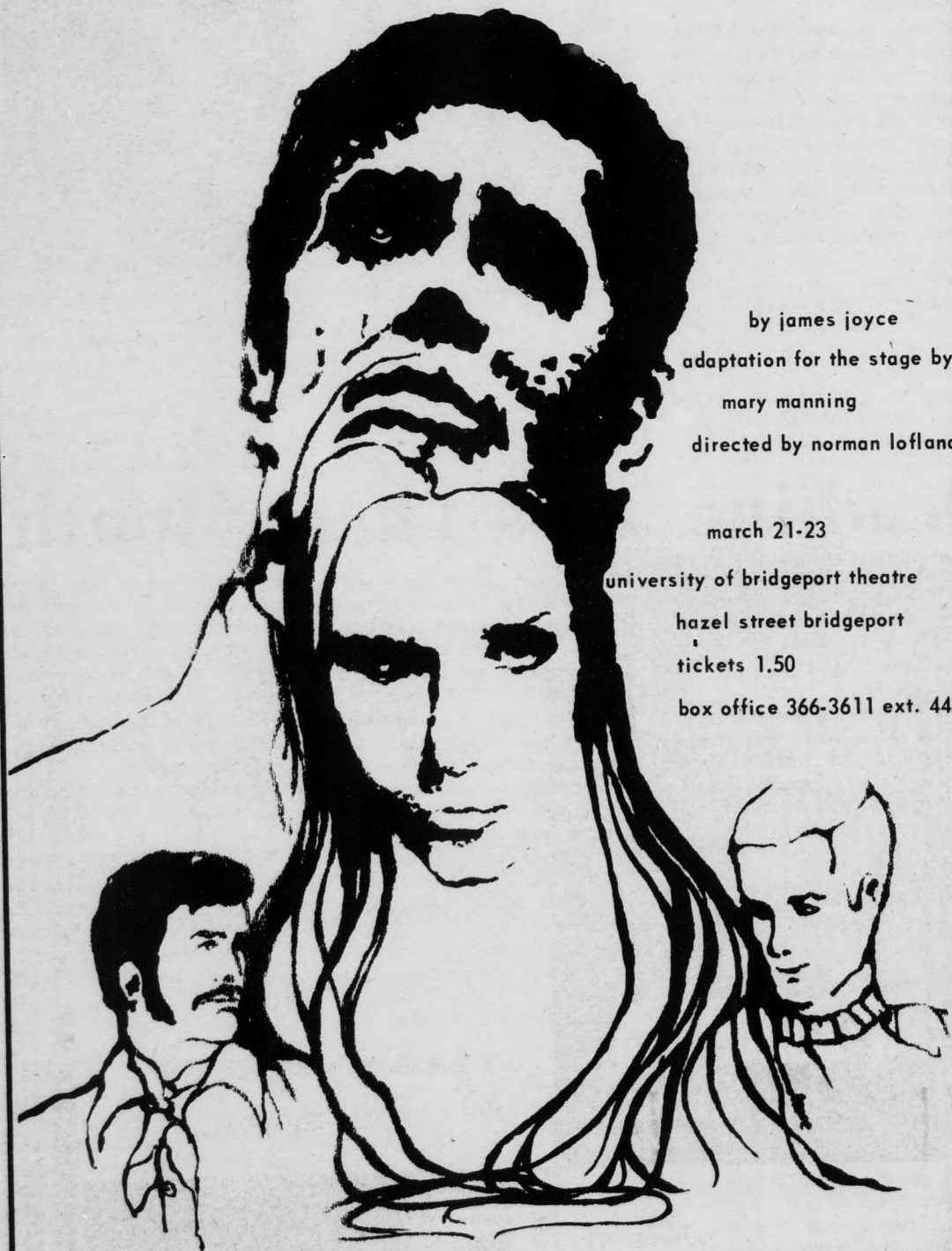
To promote sales, "Laurel Review" has launched an intensive advertising campaign. Campuses, the Parents Association, and bookstores have been contacted in an effort to go national.

"I have high hopes that the quality of this issue will promote sales, because a good product sells itself," said Fiveson.

That quality is the deciding factor in this issue cannot be doubted. Out of 30 short stories submitted, only five passed for publication; out of 150 poems, only 20 survived the scrutiny of the editors and out of a good number of photos and line-drawings, only six photos and four line-drawings escaped axing.

The "Laurel Review" staff is composed of 40 members. The editorial staff is Peter Tatiner, editor-in-chief; Robert Ingraham, junior editor; Cheryl Lee, art editor; Mark Green, business manager; Robert Fiveson, poetry editor and advertising manager; and Glenna Trupin as junior poetry editor.

finnegans wake



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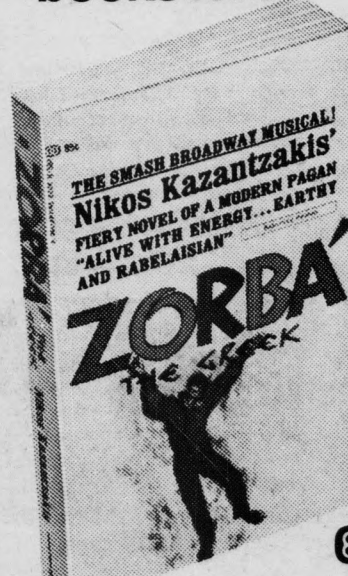
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"Finnegan's Wake" Audience Participation

By LAWRENCE N. KASDEN
Culture Editor

Edward Albee once remarked that he is not writing plays merely to entertain people. Albee expects the audience to meet him halfway. Often the audience is forced to work at understanding with what seems almost the same diligence that the author spent in composing.

In the opening minutes of the University production of James Joyce's "Finnegan's Wake" one might feel he will have to extend beyond the half-way mark. What has been characterized by many as a "too difficult" novel, "Finnegan's Wake," was rendered into stage form by Mary Manning.

The University production of "Finnegan's Wake" is a multi-level dramatic symphony of cyclical history. The meanings presented by the Joyce work extend from the surface and ironic sex relations to depths that even a "self-assured" culture editor would not pretend to have comprehended.

Extra Pound once said of T.S. Eliot's "Wasteland," that it was written for an audience of 50 people. I tend to feel that the full weight of Joyce's novel might be directed to such an audience

(most of us do not reach beyond bi-lingual knowledge), yet those who are with me in the excluded majority will still reap much out of this multilevel performance of a multilevel novel.

"Finnegan's Wake" is presented in all the color of Joyce's writing. The author extended himself far beyond the excellence of conscious images, "searcher of the nest of evil in a good word."

The University production combines the imaginative costumes designed by Jane Rowe, and the very creative scene design of Marshall Kaufman with the verbal melodies of Joyce to bring to the scenes a dramatic understanding.

I have often been amazed at the creativeness with which the very small and limited University stage has been put to use. Kaufman, as set designer and technical director, has greatly extended this amazement.

With an apparently simple, yet more than likely very complicated set, Kaufman uses the small space of the theatre to its fullest capacity. Turning the theatre into a half round, the action is able to dance, walk, flow, and in the case of the deceased, roll into the audience.

The family Finnegan makes up the core of the activity. Shem and

Shaun, pitted against each other as Cain and Able, enact quite opposite characters, both to each other and to our expectations. Gerry Giddings as Shem sings soft and convincing words of earnest regret, and throughout is the quieter of the two.

Bob Fiveson in a most enjoyable and distinctive portrayal of Shem, brings out the most excellent features of Joyce's handling of sound and melody. There are times, as in Fiveson's "Puck-like" performed tale of the Ondt and the Grasshopper, when dialect is thought innate yet content sounds delightfully apparent. The whole is again reinforced by Fiveson's own active articulation and enactment.

There are times during transitions of scenes when the action seems to lose its flow. These instances are obviously rough but soon forgotten in the more important scenes.

Director Norman Lofland, who also directed this same play at the Edinburgh Festival, makes maximum use of his actors and his stage. The script is handled with excellent mixture of humor, sarcasm, and deep message.

The director's staging keeps the audience alert, amused, and

Radio Announcer-----	Rollin Reese
First Traveler-----	Sal Trapani
Second Traveler-----	Glen Mehelburg
Jute-----	Bruce Kantor
Mutt-----	Norman Teague
First Dubliner-----	Sal Trapani
Second Dubliner-----	Glenn Mehelburg
Third Dubliner-----	Norman Teague
First Woman-----	Joyce Baggish
Second Woman-----	Mary Watt
Third Woman-----	Jo-Ann Dolloff
Anna Livia Plurabelle-----	Nina Derman
H.E. Earwicker (Finnegan)-----	Angelo Zuccolo
Shem-----	Gerry Giddings
Shaun-----	Robert Fiveson
First Washerwoman-----	Lenore Biffeld
Second Washerwoman-----	Sally Thompson
River Woman-----	Dale Passen & Marsha Detwiler
Potboy-----	Sal Trapani
Female Students-----	Dale Passen, Marsha Detwiler, Donna Joseph, Jo-Ann Dolloff, Mary Watt, Joyce Baggish
Male Students-----	Sal Trapani, Norman Teague, Bruce Kantor, Glen Mehelburg
Norman Lofland-----	Director

aware. Shaun's dancing and Finnegan's faces are nicely balanced by Shem's dolefulness and Anna's mysteriousness.

Nina Derman plays Anna Livia Plurabelle, the symbol of womanhood, mystery, and creation. Anna speaks as woman the lover, and as mother the eternal source and stream of creation. In Ying-Yang interpretation, she is the tale that "like every tale has a teller and that's the he and she of it." Miss Derman is continuously, passionately, intent. It is her character who serves as the most intricate and vital part of Joyce's cyclical theory. Often the content is lost because of Joyce's thick Dublin dialect, but the very clever staging and costuming manage to bridge the wide gaps. The mother of life is very dramatically executed, but there is a lack of depth in the portrayal of woman as lover.

With practically no lines at all Angelo Zuccolo makes Finnegan the most palpable character of all. Zuccolo's performance, restricted to only facial and body gestures and stark outcries, is most expressive of exact direct-

ing and fine acting. As "everyman," Finnegan becomes an amusingly universal symbol.

That which one does get from the University performance of "Finnegan's Wake" is dramatically related, but the riddles of Joyce remain largely puzzling and deeply beyond full grasp.

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PA Grant Puts "Just Like Dollar Bills" On the Road During Easter Vacation

"Just Like Dollar Bills", an experimental multi-media production, praised by Culture Editor Larry Kasden as "one of the most effective, intelligent, creative, and beautiful performances ever experienced", will be going on tour during Easter vacation.

The company, a group of University students and faculty, has received a \$1800 grant from the Parents Association for the tour.

The creators of the original

production, Marjorie Kucks, Phillip Levine, and Steven Rheinberg, and the players work together to involve the audience both mentally and physically in the action.

During the play, involving music, dance, poetry, films, lights, and slides, the members of the audience can focus on any of the various activities taking place simultaneously. Dancers come into the aisles and actually touch the people to make them feel. The overall awareness is created by a production which caresses

its audience, rather than assaulting it.

Much of the \$1800 grant has been used to build sorely needed props, such as platforms and flats. The entire cast and crew, using materials obtained at reduced prices from members of the Parents Association, designed and made their own props.

The money is also being used to finance a tour of several Northeastern schools. Performances are scheduled at Dartmouth College and at the Woodstock Country School, in Vermont. The group also hopes to visit Bennington and Goddard.

"Just Like Dollar Bills" will return to campus March 27, at 8:00 p.m. in Marina Dining Hall. Those who were turned away from the capacity filled University Theatre in January, and those who have already seen the play will again have the opportunity to become part of this one hour-forty minute experience.



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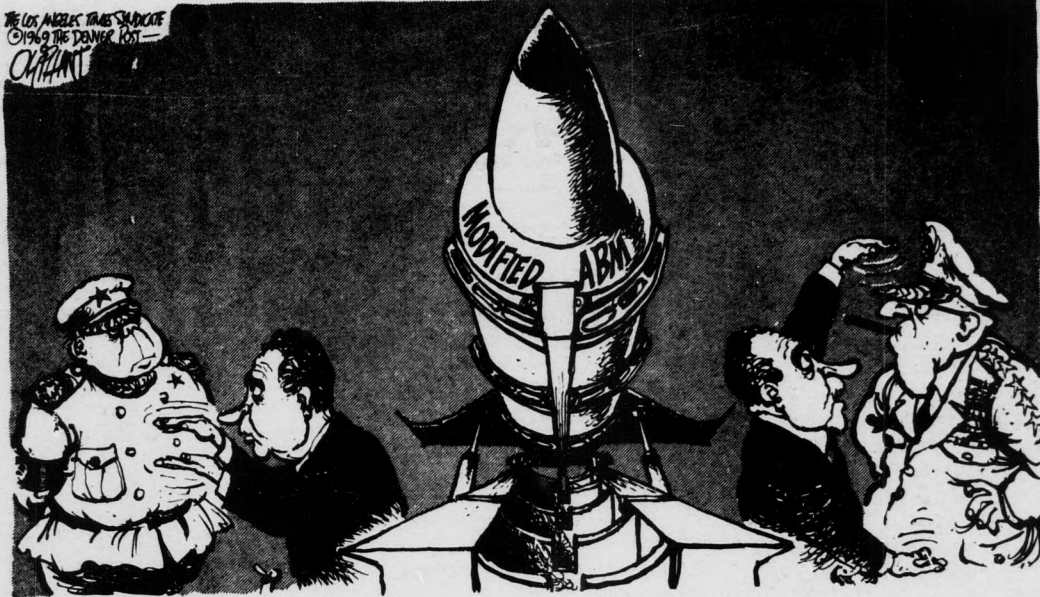
editorials

collegiate news

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THE LOS ANGELES TIMES SUBSCRIBED
ON 10/19/67 THE DANGER POST
CHARTER



Open House-Closed Door Policy a Reality

We join with the 500 or so students Tuesday afternoon who cheered at the acceptance of the new closed door - open house policy.

The policy reflects a progressive advance that few schools can boast. It was far from an easy task to gain support at all University levels for the policy.

Proponents of liberalized campus living

regulations fought an uphill battle for over a year and a half. The main obstacle was a conservative attitude by some administrators.

The main comrade for this student freedom was a relatively unknown figure in campus politics, Bob Grochow, patiently fought for the proposal since 1967 as chair-

man of the Men's Senate committee investigating the proposal. We think credit should be publically given for an effort that few student leaders can match.

Also aiding in the policy formation was Sue Klein, Richard Bartles, Mark Bernstein and Matt Fenster. svd



Letters To The Editor

Phone Bill

TO THE EDITOR:

Since I have heard that Student Council is spending student money to call girlfriends in California, I was wondering when I can come over and pick up a blank check. My boyfriend's birthday is March 27.

Jan A. Yarbrough
793-829

Numbers Debated

TO THE EDITOR:

Permit me to correct a statement attributed to me in your issue of March 11, viz., "that two-thirds of the Arts and Sciences faculty had walked out of last June's graduation ceremonies to protest the commissioning of an ROTC graduate."

The Bridgeport Post of June 10, 1968, stated that "about 50 of the approximately 180 students present and about half of the faculty members present rose from their seats as Dr. Parsons read" a statement of protest, and that after the reading of the statement "several faculty members walked out." It was reported to me by an observer that about two-thirds of the faculty rose from their seats as the statement was read. I did not myself observe how many of the faculty and students walked out.

Howard L. Parsons
Professor

Biafran Plea

TO THE EDITOR:

As two students attending the State University College at Buffalo, we are involved in informing our student body and the community of the Biafrans' plight which necessitates the world's immediate response.

According to Senator Goodell's (R, N.Y.) fact-finding mission, approximately two million Biafrans have died in the world witnessed genocide. Each day, as the war continues, three thousand more will die. There is an estimation that 40% of the Biafran

children between the ages of two to four years has already been wiped out.

With these facts in mind, several questions should be posed: Why are the Biafrans being allowed to die? Have we become numb, calloused, and thick-skinned people in a world that is going mad, accepting their death as a fact of life? Must we have a daily slaughter to tell us, in our comfortable, western society, that we are alive? Is life becoming so cheap that an age has come when a country can exterminate troublesome minorities?

To date, the United States has been reluctant to use diplomacy in bringing this atrocity to the United Nations for responsive action. Contributing to this hesitation is the \$300,000,000 investment and five thousand American civilians present in Nigeria. Daily, the death rate mounts, yet each day we continue to endorse Nigeria's action by our unquestioned presence. It is time for the United States to realize that the Biafrans are crying for freedom or death. Let us begin to help these people by putting our strength into a "Keep Biafra Alive" program. We urge all colleges to initiate a relief plan which will aid the Biafrans through the issuance of food and medicine obtained from their contributions. We are also seeking students' participation in sending a continuous flow of mail to their representatives in Congress and to President Nixon, demanding an end to the genocide through diplomatic pressure. In addition, we hope that a group of students will circulate the petition that we have enclosed in our letter, (may be obtained from your newspaper editor).

In closing, we await the news of your progress in the "Keep Biafra Alive" program.

Anita Alzamora

Linda Eliash

M.B. #41, S.U.C.B.

P.O. Box #119, Bidwell Sta.
Buffalo, New York 14222

Liberation

TO THE EDITOR:

I feel as a member of the male population at UB that extreme measures must be taken immediately to liberate the female members of the student body.

What we need at UB is a Women's Liberation movement and we need it soon, in fact NOW!

Women, you must get together and open your own car doors. The time to take action is today. Liberate!

You have nothing to lose but your hang-ups.

F. Russ Traited

Preconceived Notions

TO THE EDITOR:

When I first learned that Bridgeport City Police were going to serve as security guards at the University of Bridgeport, I felt that they might intrude upon the academic community in that their viewpoints, or preconceived notions about the students, and students in general, could interfere with their police work.

My first contact with these over-time-policeman has indicated that my feelings are more grounded in reality than I expected. Let me explain.

Last Friday I went to the mixer at the Student Center to take pictures for The Scribe. When I got to the mixer, I noticed that there were three policeman from the Bridgeport Police working as guards for the dance. So, I decided to take some pictures of the police, thinking that if another story on the security problem came up for publication the pictures might prove useful.

My experience with these policemen took the form of my being stereotyped, harassed, hussled into a back room, and, finally, informed, that it might be better for all concerned if I took my camera elsewhere and give up the idea of photographing Bridgeport City Police.

The stereotype evolved around the first picture I took. Instantly that the policeman saw me take his picture, he came towards me with his face set in immediately putting me straight. Putting me straight consisted of his saying, "what are you going to use those pictures for?" His attitude at this point was already, "I know what you want to do with that picture, but you're not going to, you heard."

I told the man that I didn't mean any harm and that the pictures were for any Scribe publication on any potential security story. So, that was alright and the cop spent a few minutes with me and went back to his work

after asking me to send a copy to the police station for him. The second picture I took of a different policeman, resulted in that cop charging up to me and saying, "Listen, clown, you may be able to take pictures of some other cops, but don't take any of me."

I told him that I was not breaking any laws by taking pictures of him, and explained about the security problem. He repeated what he had said, demanded to see my student card, leaned toward some gentleman who had come to what now was a crowd around me and the cop, and said, "Tell this clown, I don't want my picture taken."

This man in the suit, probably the gentleman in charge of the mixer, gave me a kind of sympathetic look which seemed to say to me that I should just show the policeman the card and let the incident die away. Which, seemed the best course, so I did just that.

After this second incident the people went back to dancing, and I followed them to take some pictures of the dance. When the break came, I went into the lobby to take some more pictures of people talking and what not. I was upset from the incident with the police and I had decided that I ought to stay away from them.

But, I had not been in the lobby a few minutes, when the first policeman came up, took me by the arm and began leading me toward the information desk where he had been making a phone call. I asked him what he was doing and he said you just come with me. I asked him if I were under arrest and he said no, you just come along. So, I went.

At the desk, he demanded again my identification card. I told him that I had already shown this card once and I didn't have to keep

producing the damn thing all night. He called over the other two policemen, and now the three of them, surrounded by the crowd from the mixer, demanded I produce my card. After arguing a few minutes I produced the card. The first policeman went to the phone and gave my number and name to someone on the other end. Then two of the police asked me to come into the back room to talk with me. I went with them and eventually we began to understand that I was not there at the dance to bother the police and that I did not work for any underground paper or what not, and that I did not belong to the civil liberties, and etc. and etc.. I have to say that one of these two policeman was intelligent enough to realize that the whole thing had been a misunderstanding and that he had jumped to conclusions.

Eventually, to sooth the whole affair, I exposed the film in my camera (they did not ask me to do that, I volunteered) and I left. Very depressed by the situation.

I had thought that I would let the matter drop as simply a misunderstanding; but the next day I felt upset and I began to try to figure out what was bothering me. I came up with this. As far as I can see, the University has come to represent to police agencies a kind of "pocket of resistance" from which issue protests against the war we are involved in, and protests against the government, and protests against the police activity in places like Chicago and Washington and anywhere that police work takes the form of judiciary power. As a center of protest, the university has come to mean a kind of, not exactly criminal activity, but dissention, and, as such, has acquired in police eyes, a differ-

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Protecting Our Missiles



BY ART BUCHWALD

WASHINGTON -- As everyone knows by now, President Nixon has decided to deploy the antiballistic missile system around strategic missile sites in this country rather than around the cities. The reason he gave for his decision is that there was no possible way of protecting the cities. The next best thing was to safeguard the missile sites so that they could be used to retaliate against anyone who could be stupid enough to attack us.

The question that has probably crossed some people's minds is, what has been protecting these missile sites in the past? And the answer to the question, I can say without violating security, is police dogs. Each missile site had 10 police dogs assigned to it to protect it from being attacked.

Now, admittedly, it's quite a jump from a police dog system of defense to a billion-dollar antiballistic missile defense around the sites; but this is a decision that can only be made by the President, and I'd be the last to question it.

At the same time, it's not too early to ask what effect this decision will have on the military-canine complex.

One of the most important suppliers of canines to the military said that President Nixon's decision to replace his dogs with atomic warhead missiles came as a shock.

"I think the President has overreacted. I could conceive of his phasing out the dogs if he didn't think they were providing enough security around the sites, but having them replaced with rockets is going a bit far."

"But," I said, "the President told us one of his reasons for installing an ABM defense around missile sites was to protect them from the Red Chinese."

"Our dogs did the same thing, and much cheaper. There wasn't a Chinaman that got within five miles of an ICBM site without being sniffed out."

"Of course," I said, "the President is leaving his options open. He is also concerned about the Soviets building an ABM system. He said he probably would have been satisfied with having the sites guarded by police dogs except the Soviets had made so many gains in missiles that we couldn't stand still."

"Then why didn't he increase the number of police dogs around each Minuteman base?"

"That would have been interpreted by the Soviets as an offensive move. The President wanted to make sure the Russians understood that his building of ABMs around ICBM sites was a defensive gesture that would not be a threat to them."

"Are you trying to tell me that if the President announced he was doubling the canine protection around the Minuteman sites, the Soviets would have been tempted to escalate the arms race?"

"You seem to forget that the Russians have police dogs, too. Of course, the ideal would be to reach an agreement with the Soviets so that neither an ABM system nor a police dog guard was necessary. But that's hardly likely with the Chinese in the picture."

"Well, all I can say," said the canine supplier bitterly, "is that we know police dogs around the sites can work. But there isn't one person yet who can prove the ABM system works. I'd like to see what a computer does the next time a Chinaman tries to sneak into a Minuteman base."

An Interview with Dr. Wolk:

Psych. Counseling is Available for Students

Q. What exactly is your job at the University?

A. My prime job is that of a clinical psychologist here in the Psychological Counseling Service, which also consists of a counseling psychologist, Dr. Judith Stieber, a part-time consultant psychiatrist, and a part-time psychiatric social worker. My primary job is to see students for emotional or psychological counseling purposes. Other duties include teaching, research, and also consultation work.

Q. When did this service start and how many students do you see?

A. There are about 200 students who are seen each year in the psychological counseling service. We began in 1966 and in the second year, because of students' needs, Dr. Stieber was hired. We will need other psychologists as time goes on and

as students realize that we are available for counseling advice.

Q. What types of problems are most often encountered?

A. Problems range from the very mild depressive and anxious feelings that students have in terms of being dissatisfied with themselves and their goals, to prolonged and intense feelings of anxiety, depression and guilt.

There is a wide range of problems stemming from the intense academic, social, and parental pressures that exist in today's society.

The student coming for consultation must be aware that he must be willing to help himself first. We may be able to set up guidelines, but it is the student who must work out his own problems. He cannot come to us looking for or expecting pat answers because they do not exist.

What is important, though, is

for the student to know that there is someone on this campus who he can turn to for counseling, and someone who he can talk to in the strictest confidence.

Q. What about students with drug problems?

A. Only on rare occasions do students come in to see me specifically for a problem with drugs. Several students have come in with the complaint that drugs have been undermining their academic achievements, but this is rare. Of course, during the course of counseling, the use of drugs may come up in conversation. Then it is examined in the content of the student's total style of living.

Q. Do resident advisors and counselors from the dormitories ask you for advice in handling certain dorm situations?

A. Yes. R.A.'s, Counselors, and at times, faculty members approach us for consultation. They may ask our advice about individual students or groups of students in the dormitories-how to handle a situation, when to handle it, who to refer to, what to do. This does not include students already seeing us, but rather those students which they feel need consultation with a psychologist or someone on campus rather than themselves.

There is in-service training for R.A.'s and counselors. That is, from time to time we meet with them to discuss problems and situations and to whom to refer them. We may also discuss with the R.A.'s and counselors their own anxieties in dealing



Joseph Kraft:

Washington Insight

Israelis Ignore Arab Harassment-Open to Other World Pressures

TEL AVIV -- General Moshe Dayan calls it the "policy of shrugged shoulders." And that is only one of the special characteristics which makes the Israelis confident they are proof against the low-level guerrilla-cum-terrorist campaign that has cracked open regimes in so many other places around the world.

But an outsider has some doubts. At the very least, the semi-siege now being conducted against Israel by her Arab neighbors and various commando groups is inducing reactions that make this country vulnerable to other pressures in the world.

The facts of the semi-siege, at least, are not much in doubt. Commando groups have been regularly firing on Israeli settlements and military installations from across the border in Jordan. Terrorists have attacked Israeli civil aircraft in Europe and have planted bombs in crowded places such as a supermarket, a university library, and a theater.

In the Gaza Strip and on the West Bank of the Jordan -- comprising the most important Arab territories occupied by Israel after the six-day war of 1967 -- there have been periodic strikes and other forms of civil disobedience. Occasionally, there are acts of violence committed against Israelis by residents of the occupied territories. And in addition to the artillery fire initiated last weekend, there has been sniping across the Suez Canal by Egyptian forces right along.

Israeli officials frankly acknowledge they cannot do away with the harassment completely. But they are confident they can keep it on what they call "a low fire." And there is evidence to bear out that confidence.

Months of harassment have brought death to little more than a score of Israelis. An unusually large number of terrorists -- including the alleged perpetrators of the supermarket bombing -- have been caught, and an estimated 80 percent of would-be infiltrators -- a very high percentage -- have been picked up before penetrating deeply into Israeli territory. And there has been almost none of the communal retribution of ordinary Jews against ordinary Arabs that would have flared if the terrorists were making a big dent.

This record is not accidental. The Israeli security forces, unlike the bulk of such forces that defended such spots as South Vietnam and Algeria against harassment, have the intelligence know-how and

military efficacy that come from fighting on home ground for what is felt to be survival.

Israeli's political and military leaders, once underground fighters themselves, do not expect the miracle of having the Arabs suddenly like them. They have not embarked on ambitious programs such as the pacification campaigns which backfired so spectacularly on Vietnam and Algeria.

Then the general Israeli population, used to trouble for decades, does not get excited by a few killings. It instinctively follows the policy of the "shrugged shoulder."

Still the semi-siege has not been a dead loss for militant Arabs. Under provocation, Israeli tempers are hardening. There is talk of reactivating the death penalty against terrorists, not simply demolishing their homes. And the hardening of temper inevitably costs Israel some of the international support that went to her as the underdog.

Moreover, there is the impact of the semi-siege on the Arab population of the occupied territories -- notably the West Bank. Constant incidents keep hostility to Israel alive. This not only means that the Arabs do not collaborate with the occupation -- which is not to be expected. It also means that the climate is poisoned for future cooperation. The best Israeli hope for the long term -- that there can be coexistence between Israel and some kind of Arab Palestine -- is thus compromised.

Lastly, there is the matter of Israeli policy on the borders. Most of the would-be saboteurs and terrorists are apprehended in the Arab lands occupied by Israel since the war. If the commandos were operating from the pre-war boundaries, they could probably be doing grievous damage in such population centers as Tel Aviv. Thus the semi-siege provides a major argument -- perhaps the conclusive argument -- to the growing number of Israelis, particularly in the army, who want to keep the present frontiers indefinitely.

But to have to hold onto the expanded frontiers is, otherwise, no asset for Israel. The continued occupation makes Israel seem to many outsiders the outstanding obstacle to peace, if not an outright aggressor. And being glued to the present frontiers militates against a generous, or even a flexible, policy as regards a settlement with the Arabs.

In sum, the steady harassment of Israel has a payoff for Arab militants that goes well beyond its toll in lives. No doubt the Israelis can, to use their favorite phrase, live with the problem. But perhaps not so easily as they now think.



Dr. Donald J. Wolk, clinical psychologist and assistant professor of psychology at the University is also a consultant to the Family Life Department of the Council of Churches of Greater Bridgeport, and Sex Education Consultant-Supervisor and Sensitivity Trainer in the Southern Connecticut State College Sex Education Institute.

Dr. Wolk's current research and clinical activities are in the areas of sensitivity groups and hallucinogenic drugs. Dr. Wolk received his B.A. degree from the City College of New York and his Ph. D. from Adelphi University.

with the problems that may present themselves.

Q. What type of psychological treatment is available at the University?

A. Most students are seen in individual counseling or therapy. We do have group therapy, consisting of a half-dozen students or more, that meet once a week, or may last for the entire year, but most students have individual counseling. These sessions may range from one visit to an indefinite number depending on the nature of the problem, the availability of staff, and very importantly, the motivation of the student.

Q. Who comes to see you more often or women? Freshman or upperclassmen?

A. Last year the male-female ratio was surprisingly 50-50. In terms of class status, according to last year, we seem to give more sophomores, with juniors and seniors coming in second and third, and with freshman coming last in numbers. How do we account for this? Possibly because the service is not publicized, or that freshmen coming into the school know nothing about it, as where upperclassmen would

through friends. The Psychological Counseling Service does exist and it is here for the students, and we would like to be aware of it and make use of it if necessary.

Q. You spoke of "confidentiality" - would you please elaborate?

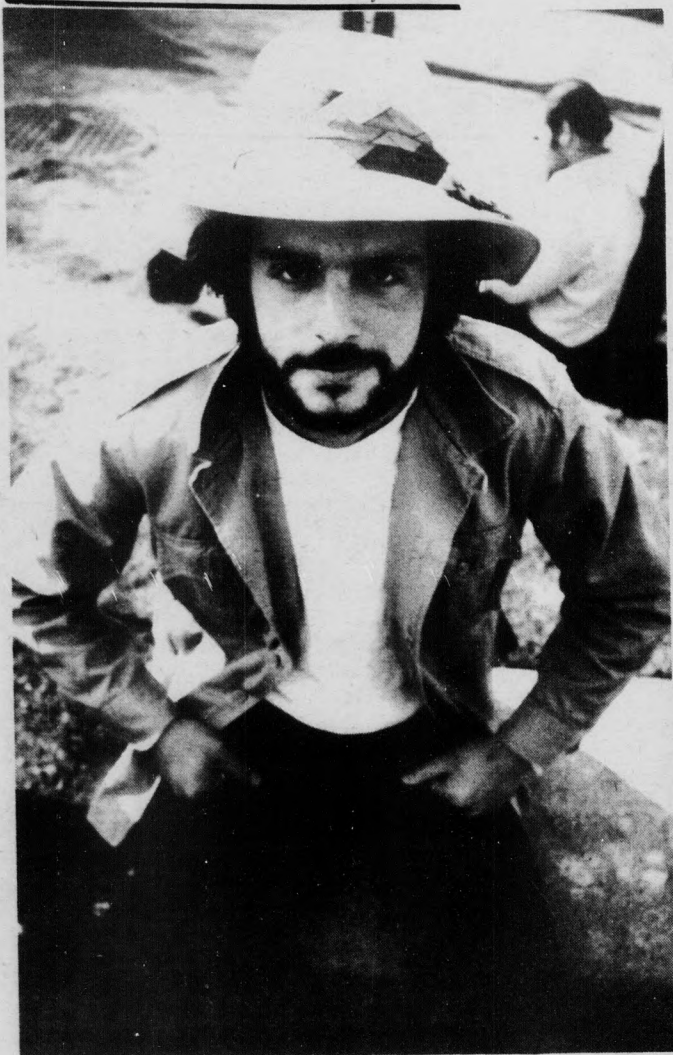
A. Many students may not come to see us because they feel that their names or a report will be put on student personnel records but I would like to make it very clear that this is not true. We in the Psychological Counseling Service maintain strictest confidence-as strict as any private psychologist or psychiatrist outside the University.

The student who comes to see us can be reassured that his name is not put on any file outside my office. If, and only if the student requests it, the information can be passed on-but only the student's signature can give this permission. Parents are not notified of a student's visits unless the student wants them to be notified or wants to bring his parents in to see us.

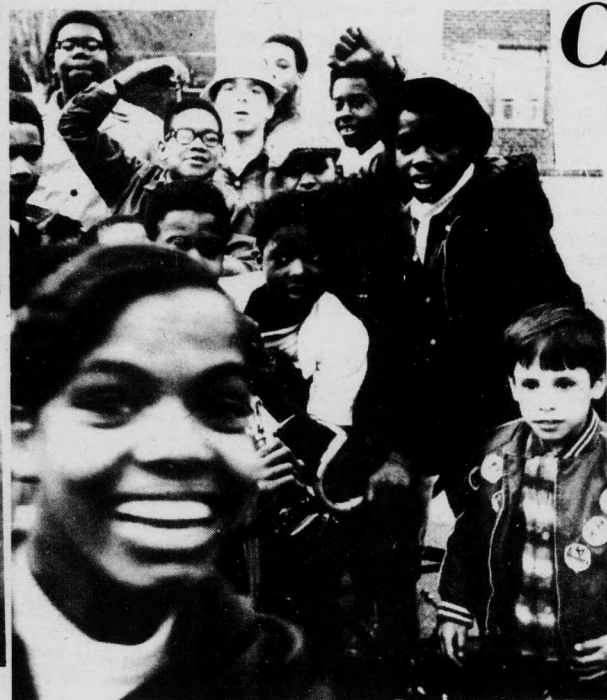
Q. What ideas do you have

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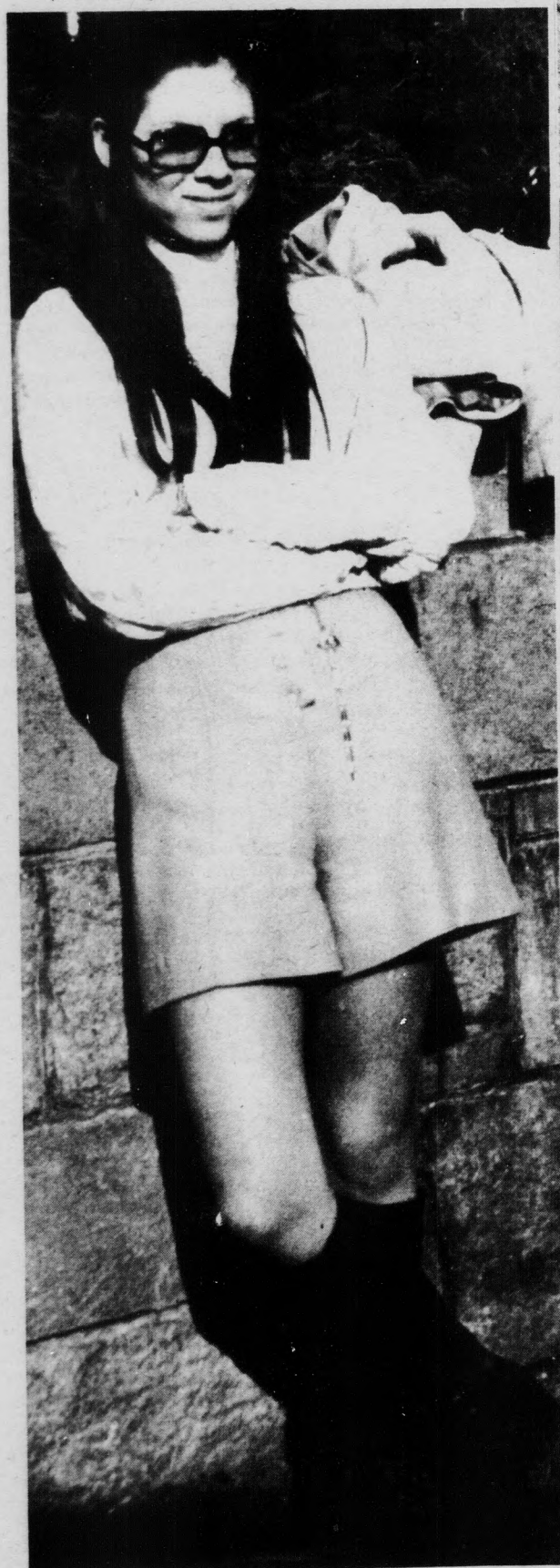


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Bridgeport

(Photos by Jon Schneider and Chris Dufresne)



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Co-ed Dorms Possible In University Future

Co-ed dorms are one of the ideas being considered by the Residence Hall Committee to develop greater varieties of living in University housing. Howard Giles, assistant director of men's residence halls, said the plan was first mentioned several years ago and has been under consideration, but no definite plans have been made.

The Residence Hall Committee consists of Dr. Fulcher, coordinator of residence halls, William Crawley, director of mens residence halls, Mrs. Anne Marie Samway, director of womens residence halls, Miss Kathryn Eslien, assistant director of womens residence halls, and Howard Giles.

Other types of housing arrangements have also been mentioned. These have included single rooms, co-operative units, and suites or clusters of four to ten students sharing common facilities.

The committee is seeking reactions and suggestions from the RHA and interested students, either through student government or direct letters to the committee.

Another housing arrangement being considered is having small womens dorms neighbor on small mens dorms, and vice versa. This arrangement might aid the

University security against outside prowlers.

Giles emphasized that no decisions will be made until students are involved.

Examples of the types of moves which might be made would be between Barnum Hall and Bruel Hall, changes in Stratford and Linden Halls.

Shelton Hall is also included in the speculations. This hall could become co-ed, over 21 or graduate housing, depending on the number of graduate students interested.

The closest University housing has come to co-ed housing so far was when South Hall was used as a womens dorm, while North Hall remained a mens dorm. At that time a major complaint from the girls occupying the former mens dorm was that the closet space was too small.

In Bruel Hall the closets are better designed, said Giles, but some other alterations would have to be made to the building. A partition would have to be made between Bruel and Rennel Halls, and alarms placed on the doors of Bruel. Also, agreement would have to be reached on use of the common recreation areas.

Another possibility is that the new dorm being built on Rennel Street might start out as a co-ed dorm.

IR Club Sponsoring Exchange Program

The student exchange program sponsored by the International Association of Students in Economics and Business (AIESEC), will be offering summer employment in foreign countries to qualified business and economic students by 1970.

AIESEC is an independent non-profit organization created by students to facilitate and administer an international exchange. Operating on a reciprocal basis, the AIESEC exchange enables students from more than 41 different countries to gain training in foreign business.

Since its establishment in Europe in 1948 by student representatives of 12 universities from seven countries, AIESEC has generated nearly 40,000 business training assignments. Presently AIESEC is active at nearly 300 universities in 41 countries on six continents, and has enabled some 4,500 students to work abroad each summer.

Dennis Oligino, president of the Industrial Relations Club, which was instrumental in bringing AIESEC to the University, said, "By canvassing the local business area AIESEC members secure management positions which enable us to send our students to foreign countries.

In commenting on the exchange program, Dr. Leon A. Dale, chairman of the Industrial Relations Department, said, "I think the establishment of an exchange program will provide an excellent opportunity for students to go abroad and hold a job in a foreign country. It's an almost ideal situation for the best utilization of one's time during the summer.

"Working in a foreign country means being, in effect, introduced to foreign techniques; that is, a different way of coping with problems. The student is introduced to a new culture and environment. He will meet people on their own ground while perfecting his skill in a foreign language."

Dr. Dale said that AIESEC will make all the arrangements except

traveling expenses which is the student's responsibility.

Dr. Dale further added, "The individual going abroad under these conditions is sure to develop his own personality in a way that might not be possible by staying at home."

AIESEC Offering Overseas Work

Looking for something to do this summer? Tired of the same old run-of-the-mill summer jobs like being a life guard at a girls' summer camp or visa-versa; a pizza baker in a French Restaurant; or a dish washer at the Green Comet??

The American European Student Service has come to your rescue. Now American students can have interesting and satisfying, as well as vocational, jobs overseas.

Jobs in the forests of Germany, on construction in Austria, farms in Germany, Sweden, and Denmark, road construction in Norway, in industries in France and Germany, and hotels in Switzerland, are available to qualified students in any American college or university.

The purpose of the program is to give American students an opportunity to get into actual real life contact with the sophisticated people of Europe. Students will get to know the people as they work and play in their everyday lives.

In return for his work, the student will gain a better understanding of the customs and culture of Europe. In addition, he will be paid a wage. Of course the wage will be on the European Economy and will be scaled accordingly.

Further information can be obtained by contacting American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein Germany.

Recruiting Schedule

Date	Firm	Employment Needs
Mon., Mar. 24	U.S. Army, O.C.S. (Student Center) Fidelity Union Life Insurance Company	All Majors Lib. Arts, Bus. Admin. Programmers, Bus. Admin., Mgt. Information Systems
Tues., Mar. 25	New England Support Center (U.S. Army & Air Force) U.S. Army, O.C.S. (Student Center) The Hartford Hospital AVCO	All Majors Biology, Nurses Bus. Admin., Mfg. Eng., Ind. Mgt. (Mfg. Training) L.A., Bus. Admin.
Wed. Mar. 26	Alexanders United States Dept. of Agriculture Home Life Insurance Co.	Accts., Auditors, Bus. Admin. Lib. Arts Bus. Admin., Lib. Arts Bus. Admin., Mktg., Acctg., Lib. Arts
Thurs., Mar. 27	Boise Cascade	All Majors
Fri., Mar. 28	John Hancock Insurance Co.	All Majors
Tues., April 15	Good Humor Corp. (Summer Jobs)	All Majors

Students and Alumni interested in scheduling appointments with the above companies should sign up at the Placement Office, First Floor, Park Hall. Students are reminded that most of these companies visit our campus just once a year and students should schedule interviews now for future employment.

Dr. Collier Interview: Restructuring the American Univ.

EDITOR'S NOTE: This is a continuation of the interview published in Tuesday's Scribe. Dr. Christopher Collier is an assistant professor in the History department. He is presently an advisor to the campus chapter of SDS and coadvisor to Student Council.

Q. Is there a black revolt on this campus?

A. I don't have any lines into the black community anymore. They have become pretty separatist. There is only one in SDS. I don't think there is a black revolt at UB. I know that there was pressure to offer a black history course, which the department of history is offering. I know that there are one or two blacks in that course that disapprove of the way in which it is being conducted. But that seems to be the limit of the black revolt. I think that the University has been remiss over the past years in not doing more about this. Two years ago I suggested that a whole series of scholarships be set up specifically for black students. Nothing was done about it at that time, but a year or so ago a series of scholarships were set up. I think they are called the Littlefield scholarships, and the president did say at that time he was going to seek out members of minority groups to give these to. I think vastly more needs to be done in this regard. I think there should be an effort to take under-qualified Negroes into the University and I think it should be a part of a well-articulated program. I don't think we should have them come in and have them sink or swim on their own. It should be part of a program people are aware of and can participate in. You can't take an under-qualified student and throw him into a freshman class and ask him to do acceptable work on one hand, or, and I think this would be as bad, ask the instructor of that class to grade him on a different basis than everyone else. I think the fellow should be in a special program. If he needs extra work, he should be getting that also outside of class.

Q. Are you in favor of ROTC on campus?

A. Right now I'm opposed to it. It is not an issue now because the Army turned us down. My feelings about it are mixed and they are mixed for this reason; I go back to what I said about the draft. I fear a wholly professional army. I like the idea

of citizen soldiers and, of course, ROTC is a chance to bring civilians into the Army on the officer level. And therefore I approve of this kind of an effort. But this could be done somewhere else. You could do it like you do volunteer firemen, Friday night or Wednesday night or weekends. It doesn't need to be associated with colleges. So if an ROTC program could be worked out that was removed from college campuses, I would be in favor of it. But I think on a college campus it is distracting, it introduces anti-humanistic studies. The idea of having an army is to prevent war, soldiers say, but fundamentally, soldiers are trained to kill. This is opposed to the humanistic principles that a university is supposed to promote.

Q. Last June a student was given a ROTC commission, earned elsewhere, at our graduation. What is your position on this?

A. First of all, I was one of two people who spearheaded the protest at the Arts and Sciences graduation last year. I have taken this issue up with President Littlefield. The executive committee of the University Senate will meet Tuesday to discuss, among many other things, this particular matter. The Senate today instructed the executive committee to have the matter of ROTC commissionings back on the floor of the Senate in a month so that President Littlefield can plan graduation. I am very strongly opposed to presenting commissions to young men at graduation exercises when, in fact, these commissions in no way relate to his University of Bridgeport training. I think it is presumptuous of one young man to think he ought to be singled out for special attention at a graduation ceremony attended by the parents of hundreds of others. I am very much opposed and would be equally opposed to giving Peace Corps commissions, if such things existed. It is highly egotistical of some students to think they ought to be singled out.

Q. Are you in favor of national fraternities for this campus?

A. I couldn't care less. I think fraternities are a thing of the past. I see them as silly, but innocuous.

Q. What is your opinion of the University's off campus housing policy?

A. I think it is mostly a matter of how one construes a uni-

versity and how one construes the function of a university. We now have in the United States a vast college-going population. A huge percentage of our citizens go to college. College is no longer thought of as cloistered or ivy towered kind of a situation. College is part of the on-going life experience of vast millions of people. Therefore, I think that to the degree that college attendance can be made part of the whole social fabric, it is going to be more effective, more realistic, and is going to be taken more seriously by the students. For this reason, I would say that responsible students should be allowed to live wherever they want to live. They should be put in the position of making economic decisions for themselves. Can they afford to live off campus, for instance. Will they be able to eat well? Many girls are getting married at 18 and have to make these decisions. By and large, most of these girls are far less intelligent than the girls in college. I think it's unrealistic. Now the principle reason for having people in dormitories is that they come from long distances and there is no place for them to live. It's also to protect the girls from becoming pregnant. That really is the fundamental part of our moral system in terms of sex. Girls don't have to get pregnant any more. The pill revolution is a fact.

Q. Are the students at this University involved?

A. Well, they are more involved this year and last year than I have ever seen them before. Yet this is a college, by and large, of children of lower middle class people. They are economically orientated, job and career orientated. They are also formalistic in their approach to education. I have discovered. By this I mean they want to accumulate the credits and get the degree. Many of them aren't really concerned about the substance of learning.

They want that degree so they can get that job. Now this is different from an Ivy League college where you have people who are much more economically secure. So I think perhaps that UB students are less involved and less concerned with political and social matters than students on the Wesleyan campus or some such college as that. But I suspect that Bridgeport is pretty typical in terms of young, urban colleges.

Letters to the Editor...

(Continued from Page 4)

ence in kind from his general conception of, let us say, responsible citizenship. This difference in kind caused the policeman at the mixer to assume because I have a beard and a pea coat, I must therefore be taking pictures of him for use in some underground news publication whose intent must be to paint the policeman as a pig. It is this difference in kind (in the policeman's mind) which must interfere with his police work, put me at the mercy of his stereotype, and generally invalidate the atmosphere of the academic community.

The university - and in this there's no difference between U.B. and the finest school in the country - is a place where the air must absolutely be clear of fear and prejudice if the work of exchanging ideas is to develop. That is a very general concept and ideal and what not; but without that easiness, the work of a university can not go on.

We are here involved in learning and understanding and testing ideas. I think it is to our great disadvantage to incorporate elements into our university when those elements, not only do not understand our real work, but are antagonistic to the very task we are involved in.

I do not like being treated like a criminal when I have done

nothing against the law. That interference with my state of mind, it interferes with my life. I am concerned with being able to open my mind, if that is possible, and I feel that any agency which hampers that process is a danger to me and to the University.

Raymond A. Biasotti
390-669
Art Major

A Voluntary Military

TO THE EDITOR:

As you may recall, two years ago I introduced S. 1275, a bill substituting a voluntary armed force for the present selective service system. The bill was not directly considered by the Armed Services Committee and efforts to incorporate amendments in the Selective Service Act were defeated. The draft's continuance emphasizes the inconsistency of government coerced service with America's concept of freedom. This was the principle reason that I introduced S. 503, the Voluntary Military Manpower Procurement Act of 1969.

This year, the chances of pas-

sage are somewhat better than in 1967. Major news magazines such as TIME and NEWSWEEK have contained articles commenting favorably upon a voluntary military; President Nixon supports the concept as well as well-known figures from both sides of the political spectrum including John K. Galbraith, James Farmer, David Dellinger, Milton Friedman, and Barry Goldwater. However, well-known political leaders, economists, and even the President may not be the catalyst for ending the draft. In order to move the nation it will be necessary that those who have fought conscription over the past few years enter the discussion and make their views known. The present Selective Service Act will not terminate until 1971 unless we take action to change that situation now.

Efforts aimed at securing committee consideration by generating and influencing local forces would be instrumental in building support for draft abolishment. In addition to letters to your own Congressmen and the Armed Services Committee, I would recommend letters to the editor of your local newspaper; encouraging labor, business, farm, and professional leaders as well as civic and educational organizations to express their views.

Mark O. Hatfield
United States Senator

Easter Sunday

TO THE EDITOR:

Last September, the University sent a letter to each student encouraging him to observe his religious holidays. It stated that since the Jewish holidays fell on the opening days of school, those who wished to be absent from classes to observe the holidays could do so without the fear of penalty. The letter went on to say that the University respects all religions and encourages students to practice their faith and observe their holidays.

Easter Sunday is a major holiday for all Christian religions (non-Christians observe it too). It is a day which most families spend together. The fact that school reopens the following day, requires most students to travel back to school on Easter Sunday. Therefore, the students will not be able to observe Easter Sunday properly. They must spend the day travelling back here, and consequently neglect the religious respect they usually honor on this day. I feel that the University is insulting our religions. It is forcing us to neglect our faiths!

The University is under no obligation to hold classes a specific number of times during the semester. Therefore, I can see no reason why they don't can-

cel classes on Monday, April 7. That would allow students time to spend Easter Sunday in accordance with their religions and travel back to school on Monday for classes on Tuesday, April 8.

Even if the University cannot respect our religions enough by postponing classes for a day, maybe they will consider the traffic situation on Easter Sunday. It will be terrible, as it always is on a holiday. It will take most students much longer to get back here (thereby taking away from them all the time which could possibly be spent observing this holiday). And I would hate to take a guess at how many of my fellow students will be involved in accidents because they are being made to travel back here.

So I ask the University to reconsider and see if they can find some generosity and compassion in their hearts for us and respect for our religions.

Maureen E. Duane
893-817

Doors Close...

(Continued from Page 1)

needed when an entire residence hall conducts an open house, and likewise when individual floors conduct an open house.

Growchow hailed the proposal's passing and stated: "I'm glad the Administration has finally given the students the chance to show their responsibility as adults in the University community. The University has shown it is willing to make progressive steps in the realm of student life."

Interview ...

(Continued from Page 5)

concerning student life in conjunction with the Psychological Counseling Service?

A. Talking about students' life in regard to their culture, I feel strongly that we should have research in terms of student-faculty administrative attitudes and perceptions regarding the University and the students.

I am very interested in student life in terms of how the student sees himself and the University and the faculty.

There are only two of us here full time in the Psychological Counseling Service, but there are other people and other services on campus who are available for consultation and are willing to help the student. These student personnel college counselors work with the student until they feel that they can no longer be of assistance. It is then that the student is referred to us for counseling. Of course, once again, most students coming to us are self-referred.

Q. Do you have any general comments you wish to make, Dr. Wolk?

A. I simply feel that a psychological service of this nature is very necessary in an educational therapeutic sense at any university.

If students feel they have a prolonged problem or worry, I feel they should seek some help in this area. I would also like students to stop picturing a school psychologist as "that shrink." Students should not have that stereotyped idea that a psychologist sees only people with big, dark problems. We see many students for a variety of reasons.

There comes a point in everyone's life when he needs some guidance or just someone who will lend an ear. That's what we are here for.

Starting in the fall we hope to make available to the students more vocational counseling and guidance. This greatly needed service would aid students in choosing a career. This is a growing problem in most universities, and the University wants to do all it can to alleviate it and help the student.



PAPER TIGERS NEED NOT APPLY.

Thanks, but they're just not our type. Young engineers who join us are expected to move in on some rather formidable programs... with alacrity and lots of gusto. And a willingness to assume early responsibilities on demanding assignments is an attribute which we welcome warmly. It's the kind of engineering aggressiveness that has brought Sikorsky Aircraft to dominant stature in a new world of advanced VTOL aircraft systems.

If our criteria parallel your outlook, you'll find an excellent career environment with us. You would enjoy working (with a select group) on exciting, full-spectrum systems development. And you can watch your talent and imagination assume reality in such diverse forms as Heavy-Lift Skycranes—Tilt Rotor Transports—High-Speed VTOL Commercial Transports—and much more for tomorrow.

Does this responsibility stir your imagination? Then you probably should be with us. There's ample opportunity for innovation in: aerodynamics • human factors engineering • automatic controls • structures engineering • weight prediction • systems analysis • operations research • reliability/maintainability engineering • avionics systems • computer technology • manufacturing engineering • information systems • marketing... and more.

And your career advancement can be materially assisted through our corporation-financed Graduate Study Program—available at many outstanding schools within our area.

Consult your College Placement Office for campus interview dates—or—for further information, write to Mr. Leo J. Shalvoy, Professional and Technical Employment.

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A**

STRATFORD, CONNECTICUT

Draft Bd. Not Fooled By Nine Credit Trick

University Class Uses Blocks And Coloring Books as Teaching Aids

"I'm going to register for twelve credit hours. Then, when my board thinks I'm a full time student, I'll drop to nine. That way, it will take me an extra year to graduate, and much longer before Uncle Sam can get me in uniform. Neat trick, huh?" That particular trick may backfire, or at least that's the opinion of the University Selective Service Counselor, Terrance O'Connor.

According to O'Connor, the law states that; "A student who is taking a four-year degree course should earn 25% of his credits each year." This means that it would be left up to the draft board, whether or not to give an extension of time. Thus, by delaying his graduation, the student risks having his local board say "no" to his request for extra time. However, in cases of illness, injury or other real problems, most boards are not severe; however, O'Connor emphasized that this was left up to the particular local board and that there was a great deal of variance from one board to another.

Draft eligible students that drop credits during the semester can no more keep their board in the dark as to their status, than they can keep the University unaware, for though the University informs each board as to whether the particular student is registered for full time academics (twelve credits a semester at this University) at the beginning of each semester, the Selective Service board is also informed during the semester by the University if the student changes his status to that of a part time student.

If a student takes less than a full time student load and is able to graduate in the required four years by taking summer

school courses or by taking heavier credit loads in subsequent semesters, the board usually takes no action. O'Connor stressed that it would always be best to discuss the situation with a qualified advisor.

Since the new Selective Service Act passed in 1967, O'Connor has had information bulletins circulated, explaining the major points of the law. Despite this, he believes that many students pay attention to what has happened to a friend or a friend of a friend with a different draft board from his own, instead of reading the facts carefully and bringing problems to someone acquainted with the law.

He said, "Most students are not knowledgeable of what the law reads and what classifications are available to them. They listen to their roommate and think they can circumvent the law. If they only looked at the rules and played 'with' the policy, they'd have no difficulty." There is such wide margin in the law that each local board must be considered independently, thus what might be a case or policy of one local board is not necessarily a policy followed by another.

University students are now counting blocks, coloring pamphlets, and using miniature gymnastic equipment. Kindergarten students, that is! Experimental Kindergarten classes are now in operation at the University-owned Child Development Center at 340 Park Ave.

"Project Follow Through," under the Bridgeport Board of Education's supervision and finance,

is now attempting to develop new, more effective Kindergartens through primary grade curriculum for city youngsters.

"We use all kinds of new and different teaching techniques, constantly looking for, and adopting those methods which prove most effective," explained Mrs. Errington, co-ordinator for the city project.

She described the central teaching concept being attempted as "closer contact with the child, examining his strong points and weak points, and building upon them."

"Following through on head start techniques we hope to provide a better base and method for the child's subsequent learning."

At the present time an advisory committee including University faculty members is working with project representatives, deciding what steps will be taken to increase University participation in the project.

Fifty children began attending the Kindergarten this Fall. Half of the youngsters formerly attended a pre-school program similar to project Head Start and many come from other areas of the city. "We're still just getting started, really, but soon

the University will be taking a more active part."

The University's Womens' Club recently donated to the project a "Listening Center," composed of a main stereo set and eight head sets. Through the lab situation the child learns language and animal sounds, and hears music.

Our new technique being employed at the school is the use of gymnastic equipment to show the instructor when co-ordination has developed. At this point, concepts are taught and reading is begun. Simple blocks and cylinders serve as teaching aids in numbers and depth perception.

Two 2 hour - 45 minute classes are held each day with 25 children attending each session led by two certified teachers and one teachers aid.

Under the program, students proceed at their own rate, thus some students would go on to later primary grades sooner than others.

Mrs. Errington stressed that after the project develops further, University students will have the opportunity to help and learn from 'Project Follow Through' and other functions and experiments undertaken by the center.

Peace March Slated in April

The Fifth Avenue Vietnam Peace Parade Committee has announced plans for a march and rally in Central Park on April 5 to protest American involvement in the Vietnam War.

The organization claims the march is being organized to show civilian support for anti-war G.I.'s.

Eric Weinberger, Committee administrator, says that demonstrations and protests will be held in major cities around the country including Seattle, Los Angeles, Chicago, Atlanta, San Francisco, and Austin.

THE NATIONALS ARE COMING TO U.B.

HERE IS YOUR CHANCE TO CHANGE THINGS

SCHEDULE OF GREEK WEEK PROGRAM

Monday, March 24, 1969

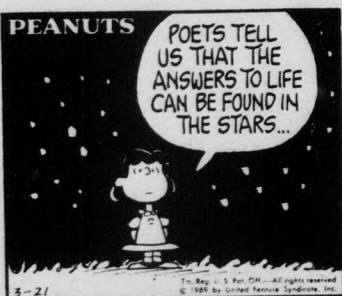
Time	Event	Place
3 p.m. - 5 p.m.	Registration of National Fraternity and Sorority Representatives	Main Lobby Student Cen
6 p.m.	Orientation Dinner Invited Guests	Private Din Room - S.C.

Tuesday, March 25, 1969

Time	Event	Place
10 a.m. - noon	Carnivals of Nationals	Social Room S.C.
Noon - 2 p.m.	Luncheon - Meeting Administrators and National Representatives	Private Din Room S.C.
2 p.m. - 2:30 p.m.	Press Conference University and Local Media	Social Room S.C.
2:30 p.m. - 4 p.m.	Workshops	Social Room S.C.
7:30 p.m.	Greek Forum	Social Room Student Cen

GO GREEK

There will be an open meeting Wednesday, March 26, at 1 p.m. in Dana 102 to discuss the SDS proposal before University Senate concerning the commissioning of ROTC officers at graduation. All are invited to attend.



Campus Calendar

THURSDAY

Dr. Alfred R. Wolff, dean of Student Personnel, will hold office hours for students to visit him on the second floor of Howland Hall between 1:30-3:30 p.m.

The Womens Athletic Recreational Association will open its swimming program at the Bridgeport YWCA tonight at 6:30 p.m. Open to all women students at no charge, it will feature a water carnival with relays, water volleyball, and other swimming activities.

Howard Fast, novelist, biographer and critic will speak at 8 p.m. in Dana 102 as part of the Writers Series. Mr. Fast's novels include "Spartacus," "Citizen Tom Paine" and "The Unvanquished." His most recent work is "The Jews-Story of a People." Mr. Fast will speak about his books and his methods of work. The program is open to all.

Dr. Peter B. Hammond, currently a National Science Foundation Post-Doctoral Fellow and research associate of the Institute of Southern History, John Hopkins University, will discuss "West Africa and the Afro-Americans" this evening at 8 p.m. in the College of Nursing building.

FRIDAY

An open "Spring Fever Party" with the proceeds going to the Susan Terzian Scholarship Fund will take place at the Stratford VFW Hall starting at 9 pm. The party will feature "The Pottery Field" and will cost \$3 per couple.

The Gym will be open for recreation from 7-10 p.m.

SUNDAY

A Passover model seder is planned at 4 p.m. in the Student Center Social Room. Charge is \$2.50 per person.

The International Relations Club will sponsor a square dance in the Social Room of the Student Center at 7 p.m. There is no admission; instructions will be given. All are welcome.

MONDAY

The University's music department will present the Kohon String Quartet in concert at 8 p.m. in the Student Center. Their program will include works by Piston, Dvorak and Beethoven, and is open to the public free of charge.

All students are reminded that it is necessary to pay their \$100 residence hall deposit on or before April 1, 1969, in order to be considered for any type of housing for the 1969-1970 academic year. This includes present off-campus and commuting students, or students planning to live off-campus or to commute. The \$100 is payable at the cashier's office in Fairfield Hall, not in the Office of Men's Residence Halls, and is not refundable if a student leaves the University. If a student who has paid his deposit is released off-

campus or for commuting, his deposit will be credited toward his tuition.

TUESDAY

The Sociology Colloquium is sponsoring a meeting of Careers in Sociology and Social Work at 3 p.m. in the Student Center, rooms 203-205. Speakers will be James Crowley of the Sociology Department and Mrs. Howell Fuller of the State Welfare Department. All sociology majors and interested persons are invited.

WEDNESDAY

Open house for WPKN will be from noon to 10:30 p.m. today on the third floor of the Student Center. WPKN is now located in their new studios. Coffee and cake will be served. All are invited.

Paul Sanasardo, New York choreographer and performer, will conduct a master class in modern dance in the Harvey Hubbell Gymnasium from 7:30 to 9 p.m. Admission is \$1.50.

GENERAL

Performances of "Passages from Finnegan's Wake" will be Friday, Saturday, and Sunday, March 21-23, at 8:30 p.m. in the University Theatre. Ticket information is available by calling 366-3611, Ext. 444 or 445.

The self-study committee on the University Bookstore wishes to receive the views of the University community on the functions and operations of the bookstore. The committee will hold an open

hearing for this purpose on Friday, March 28 at 11 a.m. in Dana 128. All interested persons are invited to attend this hearing.

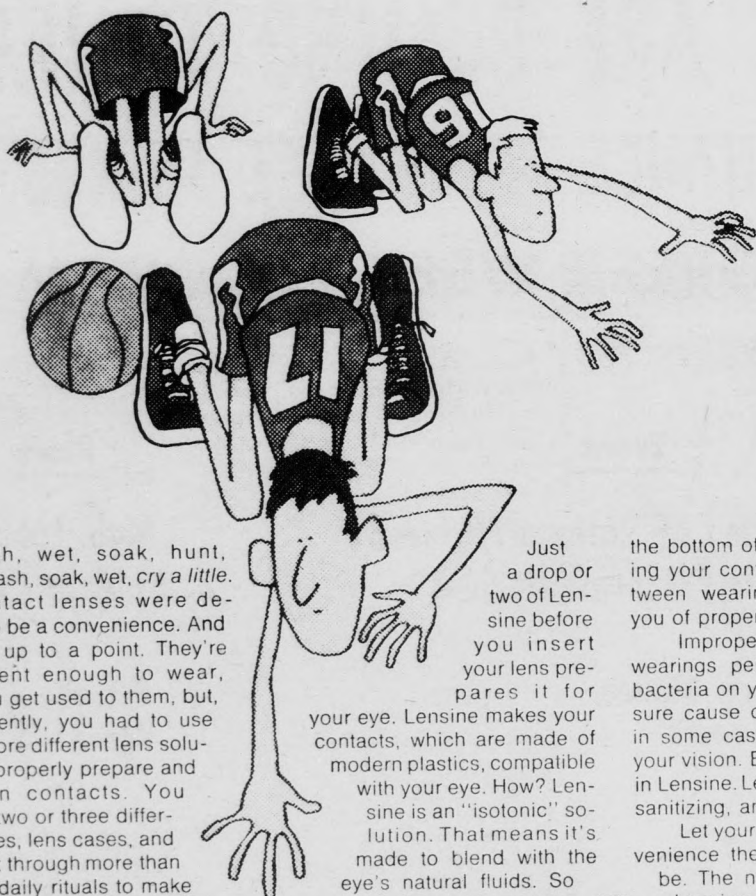
The Brothers of Delta Kappa Phi are sponsoring a raffle beginning March 24 for the benefit of the Association for the Help of Retarded Children (AHRC). The deadline for donations is April 25. All funds will be turned over to the Nassau County Chapter at that time.

Applications for editorial positions on the 1969-70 Scribe are available from the Managing Editor's office, CBA 19. The positions are open to all University students. Appointment to positions will be based on qualifications.

Paul Sanasardo, New York choreographer and performer, will conduct a master class in modern dance in the Harvey Hubbell Gymnasium on Wednesday March 26 from 7:30 to 9 p.m. Admission is \$1.50 and all are invited to attend.

Senior Class President Harvey Levin has called a meeting of the graduation committee April 2 at 3 p.m. in the office of Chancellor James H. Halsey.

Applications for two scholarship grants for Bridgeport area women students of all ages, including those who wish to return to college to complete their Bachelor's Degree program, may be obtained in Seely Hall Student Personnel office before May 1.



Wash, wet, soak, hunt, squint, wash, soak, wet, cry a little.

Contact lenses were designed to be a convenience. And they are up to a point. They're convenient enough to wear, once you get used to them, but, until recently, you had to use two or more different lens solutions to properly prepare and maintain contacts. You needed two or three different bottles, lens cases, and you went through more than enough daily rituals to make even the most steadfast individuals consider dropping out.

But now caring for your contacts can be as convenient as wearing them. Now there's Lensine, from the makers of Murine. Lensine is the one lens solution designed for complete contact lens care... preparing, cleansing, and soaking.

Just a drop or two of Lensine before you insert your lens prepares it for your eye. Lensine makes your contacts, which are made of modern plastics, compatible with your eye. How? Lensine is an "isotonic" solution. That means it's made to blend with the eye's natural fluids. So a simple drop or two coats the lens, forming a sort of comfort zone around it.

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the bottom of every bottle. Soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene.

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Fenster Announces Plans For RHA Carnival at Monday Meeting

Definite plans for the Residence Hall Association Carnival Weekend were announced by Matt Fenster, president of RHA, at the Residence Hall Council (RHC) meeting Monday night.

The weekend, scheduled for May 1 through 4, is tentatively to begin with a "Love Thursday;" to feature a carnival Thursday night, Friday and definitely all day Saturday; and two concerts as well as movies and mixers throughout the weekend. That Sunday will be Parents Day.

Fenster reported that the concert Friday will feature Pete Seeger, with tickets costing \$3, and the one Sunday featuring Arthur Brown, with tickets at \$1.

The spot for the carnival itself is planned where Old Alumni Hall now stands and the parking lot out back, or else in back of the Carlson Library.

Fenster reported that there will be four trailers, each holding two booths. These booths will be sold at \$45 apiece to any organization wanting to buy them. RHA itself will have a food tent. The six carnival rides will include a merry-go-round as well as "those hairy ones that make you sick," termed Fenster.

Expenses for RHA for the carnival were reported as being \$150 for a generator and \$45 for the food tent, as well as expenses for the food which RHA will then sell.

Fenster said that the "Love Thursday" would, as of now, consist of a booth being set up

Spinach Nabbed Possessing Grass

Four fifths of the rock group "The Ultimate Spinach" was charged last Wednesday in Boston with possession of grass.

Four members of the underground group and nine other youths were arraigned in Roxbury District Court and charged with possessing marijuana and other drugs and being present where narcotics were found.

They all pleaded innocent. Judge Charles I. Taylor held each defendant in \$1,000 bail and continued the cases until March 24.

by the College of Business Administration where jacks, yoyos, and helium-filled balloons and such will be sold; then, the carnival would follow.

Sally Van Dyke, president of Lucien Warner dorm, moved that RHC declare the Carnival weekend a Big Weekend, thereby with no-curfew for everyone with men taking bell duty from 1:30 a.m. until the dorms open in the morning. The motion was passed.

Bell Duty was again discussed.

Robert Grebow, treasurer, reported that, with the \$500 allocated by Student Council, the bell duty fund stands at \$666. Following discussion, a motion was passed that RHA assume the difference for the remainder of the year.

Grebow also moved that, for next year, \$4.25 be collected from each woman resident in the fall to pay for that semester's bell duty. This motion was tabled so it could be brought back to the dorms.

A motion was passed that RHC support Student Council's request that classes be cancelled the Monday after Easter.

Cmsr. Asks Million To Fight Addiction

State Correction Commissioner Ellis C. MacDougall has requested another \$1 million in state funds for his department to fight the problems of alcoholism and drug addiction. He claims that these funds "would save many millions for the state."

MacDougall based his request on a special study which showed that the average narcotics offender in Connecticut spends about \$40 a day for his habit; he added that an addict must steal at least \$100 in goods to earn \$40. If these figures are correct, MacDougall maintains, then narcotics addiction is costing the state about \$40 million each year.

When MacDougall took office last year, he claimed that the jails were using the "cold turkey" method of treating addicts. Since last year, there has been a 21 per cent increase in narcotics offenders admitted to the state correctional system. The system can not guarantee the public that any of these offenders will be rehabilitated by the time they are released, he said.

Also passed was a motion that on April 11-14, the women's resident halls have Open House from 8-10 p.m. in order that members of Delta Kappa Phi national service fraternity be allowed to sell raffle tickets for a car to benefit the Association for the Help to Retarded Children.

Two other topics were referred to committee.

One, a motion made by Sue Klein, president of Mary Warner dorm, concerned eliminating the quota system per floor for sororities, fraternities, freshmen and athletic students.

The other concerned men's housing contracts. For this, Grebow brought up the fact that the contracts were poorly written and said he felt he could not sign. Three examples he cited were that: the University has the right to move the student anytime, anywhere; a student must sign for a year, not a semester; and a student signing must eat in the dining hall.

It was decided to refer it to committee, with Grebow and William Crawley III, business manager of the residence halls, working it out. Fenster suggested that male students not sign their contracts until the revisions are made.

It was announced at the meeting that RHA elections will be April 23-24.

IFPC's Greek Week Introduces Nationals

The Inter-Fraternity Presidents Council is planning a "Greek Week" to familiarize students and the Administration with the advantages and disadvantages of national fraternal organizations, March 24 through March 26.

The main speaker for the entire program will be Dr. Howard L. Greenberger of New York University.

The council hopes that this will lead to the adoption of nationals on the University campus.

Beginning at 3 p.m. Monday, representatives of about 15 national fraternities and sororities will register at the Student Center. At 6 p.m. there will be an orientation dinner for invited guests in the Private Dining Room.

Tuesday from 10 a.m. to noon

and continuing from 2 p.m. to 4 p.m., there will be a Carnival of Nationals in the Social Room of the Student Center. The representatives from the nationals will be available to answer any questions. The carnival will be open to all interested students.

From 1:30 to 2 p.m. there will be a press conference for the University and local media. A Greek Forum will be held at 7:30 p.m. in the Social Room. The carnival will continue on Wednesday from 10 a.m. until noon.

Wednesday afternoon the national representatives will meet with Pres. Henry W. Littlefield, the vice presidents, deans, and personnel representatives of the University. Beginning at 1 p.m. there will be workshops held in various meeting rooms in the Student Center.

The Hillel's model seder scheduled for March 23 will be held, in spite of the fire which destroyed its offices in the Old Alumni Hall.

Those planning to attend are now asked, however, to contact either Mark Kramer at 335-1973, extension 372, or Nancy Hemman at 336-5077, extension 410. Reservations must be made by Wednesday.

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Spring Sports Schedule

Wednesday, Mar. 26
Varsity Baseball vs. University of Vermont, HOME, 2 p.m.

Thursday, Mar. 27
Varsity Baseball vs. Brown, HOME, 2 p.m.

Friday, Mar. 28
Varsity Baseball vs. Fairleigh Dickinson, away, 2 p.m.

Saturday, Mar. 29
Varsity Baseball vs. Sacred Heart, away, 1 p.m.

Tuesday, April 1
Varsity Baseball vs. Coast Guard, away, 3 p.m.

Wednesday, April 2
Varsity Baseball vs. St. John's, away, 2:30 p.m.

Thursday, April 3
Varsity Baseball vs. Monmouth, away, 1 p.m.

Monday, April 7
Varsity Baseball vs. Long Island U., HOME, 1 p.m.

Wednesday, April 9
Varsity Baseball vs. Herbert H. Lehman, HOME, 2 p.m.

Saturday, April 12
Varsity Baseball vs. Sacred Heart, HOME, 2 p.m.
Varsity and Freshman Track vs. CCNY, Montclair State, away, 1 p.m.

Monday, April 14
Varsity Baseball vs. Springfield, away, 3 p.m.
Freshman Baseball vs. Springfield, away, 3 p.m.
Varsity Golf vs. Sacred Heart, away, 1 p.m.

Thursday, April 17
Freshman Baseball vs. Central Connecticut, away, 3 p.m.

Friday, April 18
Varsity Tennis vs. Sacred Heart, HOME, 3 p.m.
Varsity Golf vs. Fairfield, HOME, 1 p.m.

Saturday, April 19
Varsity Baseball vs. American International, away, 2 p.m.
Freshman Baseball vs. Army, away, 2:30 p.m.
Varsity and Freshman Track vs. Coast Guard, Colby, away, 1 p.m.
Varsity Tennis, vs. Fairfield, away, 2 p.m.

Monday, April 21
Varsity Baseball vs. Iona, away, 3 p.m.
Varsity Tennis vs. Central Connecticut, away, 3 p.m.

Tuesday, April 22
Varsity and Freshman Track vs. Hofstra, away, 2 p.m.

Wednesday, April 23
Varsity Baseball vs. Central Connecticut, HOME, 2 p.m.
Freshman Baseball vs. Yale, away, 3 p.m.

Thursday, April 24
Varsity Golf vs. Central Connecticut, away, 1 p.m.

Friday, April 25
Varsity Baseball vs. Rider, away, 2 p.m.
Varsity Golf, vs. Fairleigh Dickinson, Sacred Heart, HOME, 1 p.m.

Friday, Saturday, April 25-26
Varsity Track, Penn Relays, Philadelphia

Saturday, April 26
Freshman Baseball vs. Hartford, HOME, 12 Noon

Monday, April 28
Varsity Baseball vs. Fairfield, HOME, 2 p.m.
Varsity Golf, vs. Iona, away, 2 p.m.

Tuesday, April 29
Freshman Baseball vs. Southern Connecticut, away, 3 p.m.
Varsity Golf vs. Hartford, away, 1 p.m.

Wednesday, April 30
Varsity Baseball vs. Quinnipiac, HOME, 2 p.m.
Varsity Tennis vs. Hartford, HOME, 3 p.m.
Varsity and Freshman Track vs. Fairleigh Dickinson and Wagner, away, 3 p.m.

Thursday, May 1
Varsity Golf vs. Southern Connecticut, New Haven College, away, 1 p.m.

Friday, Saturday, May 2-3
Varsity Track, Quantico Relays, Quantico, Va.

Saturday, May 3
Varsity Baseball vs. Adelphi, away, 1 p.m.
Freshman Baseball vs. Quinnipiac, HOME, 1 p.m.
Varsity Tennis, vs. Southern Connecticut, away, 1 p.m.

Monday, May 5
Varsity Baseball vs. Hofstra, HOME, 3 p.m.
Varsity Golf, Connecticut Collegiate Championships, Simsbury, Conn.

Tuesday, May 6
Varsity Baseball vs. Hartford, away, 3 p.m.
Varsity Tennis vs. Coast Guard, away, 3 p.m.
Varsity and Freshman Track vs. Fairfield, away, 3 p.m.

Thursday, May 8
Varsity Tennis vs. Quinnipiac, away, 3 p.m.

Friday-Saturday-Sunday, May 9-10-11
Varsity Golf, New England Championships, Williamstown, Mass.

Saturday, May 10
Varsity Baseball vs. Providence, away, 2 p.m.
Varsity Track, Collegiate Track Conference Championships, away
Freshman Baseball, vs. Central Connecticut, HOME, 2 p.m.

Monday, May 12
Varsity Baseball vs. Western Connecticut, away, 3 p.m.
Freshman Baseball vs. Fairfield, away, 3:30 p.m.
Varsity Golf vs. Quinnipiac, away, 1 p.m.

Tuesday, May 13
Freshman Baseball vs. Southern Connecticut, away, 3 p.m.
Varsity Golf vs. Southern Connecticut, HOME, 1 p.m.

Thursday, May 15
Varsity Baseball vs. Southern Connecticut, HOME, 3 p.m.
Varsity Golf, Met Golf Association Championships, Port Washington, N.Y.

Friday, May 16
Varsity Tennis, vs. Central Connecticut, HOME, 3 p.m.
Varsity Golf, vs. Iona, HOME, 1 p.m.

Saturday, May 17
Varsity Baseball vs. St. Peter's, away, 1 p.m.
Freshman Baseball vs. Hofstra, HOME, 2 p.m.

Monday, May 19
Varsity Tennis vs. Southern Connecticut, HOME, 3 p.m.
Varsity Golf vs. Central Connecticut, HOME, 1 p.m.

Performance Against Nassau Nets Puckster Athlete Award

When a team scores four goals in a hockey match, most of the time it is enough to win. When one player creases the opponents net twice in the same game, it is quite an accomplishment. But when one man scores four goals in a game, while the rest of the team is chipping in with eight more, it is a big accomplishment.

That is what happened last Friday. The UB pucksters scored

twelve goals, while Nassau Community College could manage only one. Wally Schmidt scored four goals to lead the Knight attack, and thus garner his first Athlete of the Week award.

While the whole Knight team was forever harassing the Nassau goalie, Gary Jones was turning back every scoring threat that NCC could muster, and Schmidt was capitalizing on almost every opportunity. The

four-goal outburst was one of the best single performances of the ice season. Earlier in the season, Phil Liebrock scored five goals in a game against this same Nassau squad in a 15-1 romp.

Schmidt is the third puckster to receive the award this year. Ron Tarnowski and Jones have been previous winners, both being named within the last month.

Because of players like Schmidt Tarnowski, and Jones, the hockey-men have established themselves as a team to contend with. They ended their season last Friday, giving them a 6-3 record after only their first year of competition. Featured among those six wins is one win over arch-rival Fairfield by a 6-2 score. That game gave the Knights a split in the season's action with the Stags, reversing a 13-1 shellacking that the Knights incurred earlier in the year.

Zimet Tops Squire Scorers, Rebounders in Past Season

Forward Dean Zimet paced UB freshman basketball team to an outstanding 15-4 record during the 1968-69 season. Zimet, being groomed to replace graduating senior Gary Baum, the Purple Knights' college division All-American frontcourt star, poured in 416 points in 19 games for a 21.9 per-game average. It was the highest mark by a UB freshman player in five years.

The 6-6 Hollis Hills, N.Y. product also topped the team in rebounding with 212 rebounds or 11.2 per game. He had a 51 per cent shooting average from the floor and a 66 per cent mark from the free throw line.

Zimet, an All-City choice at Martin Van Buren high school as a senior, tallied in double figures in every single game just as Baum did for the varsity. Zimet's top performances were 36 points against Southern Connecticut and 32 against Fairfield.

Backcourt mates Jack Breen of

Elmont, N. Y., a stellar playmaker, and Paul Schaum, Valley Stream, N. Y., a fine outside marksman, also are expected to play a major role for the UB varsity next season. Breen sparked the freshman in assists with 101 and steals with 63. He also scored 171 points for a 9.0 per-game average. Schaum scored 328 points for a 17.3 per-game mark and was the squad's best free throw shooter with an impressive 83 per cent average from the line.

The squires' other starters were forward Wayne Shiel of Glens Fall, N. Y. who averaged 11.6 points, and either Charles Bartlett of Westfield, N.J. who hit 9.0 points per game and Don Reynolds of Lakewood, N. J. who had a 5.3 per-game mark.

Coach Lou Campanelli's team registered major victories over arch rival Fairfield twice, Army, Central Connecticut and American International. Its only losses were to Springfield, Manhattan, Sacred Heart in a defeat which was later reversed, and New England prep school power St. Thomas More.

Former Phys. Ed. Major Named Sports Info. Dir.

Bruce MacPherson has been named sports information director at the University it was announced this week. The appointment is effective immediately.

MacPherson succeeds Pete Nevins, who served in the position for the past six years. Nevins is taking over as sports information director at East Stroudsburg State College, Pa.

MacPherson is a full-time sports writer for the Bridgeport Post-Telegram. He formerly worked as a sports writer for the Cape Cod Standard-Times in Hyannis, Mass. from 1964-66 and at the Milford Citizen in Milford, Conn. in 1967.

The 26-year-old Quincy, Mass. native earned his bachelor of science degree from the Arnold College division of physical education at Bridgeport. He also has an associate of arts degree from Cape Cod Community College.

MacPherson served as an assistant football coach at Andrew Warde high school in Fairfield, Conn. this past season. He played three sports at Nauset Regional high school in Orleans, Mass. and basketball at Cape Cod Community College.

While a student at Bridgeport, MacPherson was a member of Phi Epsilon Kappa (PEK), men's national physical education fraternity, and held a seat on Student Council. He originated the program in which PEK gives captains' awards to the team leaders of all sports at the University.

MacPherson is currently taking graduate courses at Bridgeport towards his master's degree in physical education. He is married, and he and his wife, the former Ann Sylvia of North Falmouth, Mass. live in Milford.

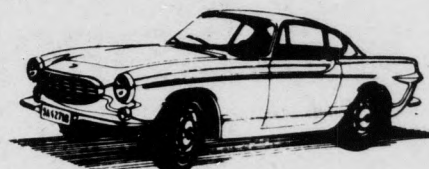
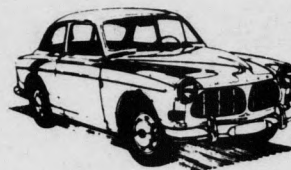
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